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# THE ROLLING STONES

1. **ROUTE 66** (Troup)
2. **I JUST WANNA MAKE LOVE TO YOU** (Dixon)
3. **HONEST I DO** (Reed, Abner)
4. **MONA** (McDaniels)
5. **NOW I'VE GOT A WITNESS** (Like Uncle Gene and Uncle Phil) (Phelge)
6. **LITTLE BY LITTLE** (Phelge, Spector)
7. **I'M A KING BEE** (Moore)
8. **CAROL** (Berry)
9. **TELL ME** (You're Coming Back) (Jagger; Richards)
10. **CAN I GET A WITNESS** (E. & B. Holland, Dozier)
11. **YOU CAN MAKE IT YOU TRY** (Jarrett)
12. **WALKING THE DOG** (Thomas)

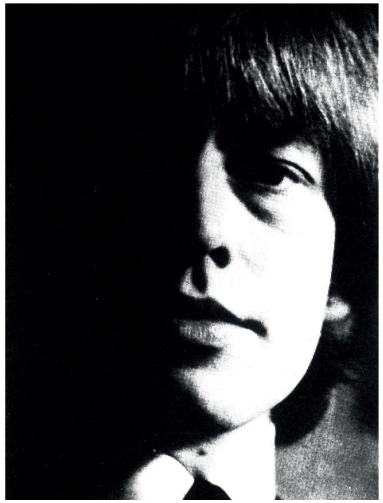
Gene Pitney plays piano and Phil Spector maracas on Little by Little.
Ian Stewart plays piano on Tell me, Can't I get a witness and organ on Now I've got a witness, You can make it.

Cover photography by Nicholas Wright
Arrangements by the Rolling Stones
Produced by Andrew Loog Oldham and Eric Easton for Impact Sound Studio, Regent Sound, London.

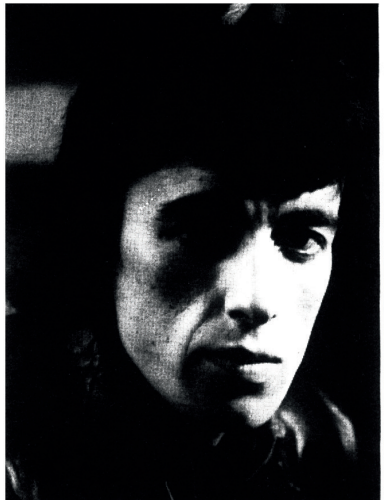
Mick Jagger Vocals and harmonica
Brian Jones Guitar, harmonica and vocals
Bill Wyman Bass guitar and vocals
Keith Richards Guitar

MICK JAGGER *Vocals and harmonica*

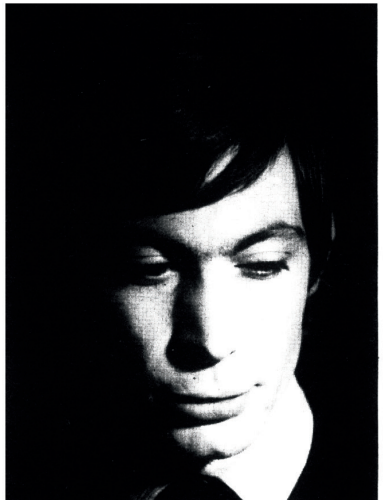
BRIAN JONES *Guitar, harmonica and vocals*



BILL WYMAN *Bass guitar and vocals*



CHARLIE WATTS *Drums*



KEITH RICHARDS *Guitar*

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**The ROLLING STONES** are more than just a group – they are a way of life. A way of life that has captured the imagination of the nation's teenagers, and made them one of the most sought after groups in Beatdom. For the Stones have their fingers on the pulse of the basic premise of "pop" music success – that its public buys sound, and the sound is what they give you with this their first album; a raw, exciting basic approach to Rhythm and Blues which, blended with their five own explosive characters, has given them three smash hits and an E.P. that stayed in the single charts for fifteen weeks. In the eight months since the Stones embarked on their pop career, they have not only chalked up major chart successes, but smashed attendance records on tours the length and breadth of the country. They have emerged as five well rounded intelligent talents, who will journey successfully far beyond the realms of pop music. And in this album there are twelve good reasons why. **~ Andrew Loog Oldham**

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# THE ROLLING STONES

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Sound Restoration & Archive Coordinator: Steve Rosenthal/The Magic Shop
Analog to Digital Transfers & Tape Archive Research: Teri Landi
Mastering: Bob Ludwig/Gateway Mastering
DSD Engineer: Gus Skinas
Additional Tape Archive Research: Jane Byrne & Mick McKenna
Additional Analog to Digital Transfer: Jon Astley & Pascal Byrne
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Conception: Lenne Allik

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